

# O-ZONE

1.The present rider represent the minimal standard requirements for our show and it is prohibited it's sharing with another show organizers and rental companies.

2.There is not a single position in this list which isn't used during the show. That's why we insist on each position included in this rider.

3. In case on damaging or a malfunction of any device delivered by the company, the organizer and the technical staff take care to solve the problem as soon as possible or to replace the malfunctioning device with a similar one.

4.The most important points will be marked and it is not allowed their replacement with lower class ones.

5.All the equipment must be ready not later than 4 hours before the show, otherwise, the technical management of the band

"O-ZONE " reserves the right to delay the show as much as it would be needed for the proper installation and the functioning of the delivered equipment.

## FOH/MONITOR MIXER

Only YAMAHA CL5 is accepted (not to be discussed)

Additionally, we need 3(three) cables 30-40 m long for connecting the VIRTUALSOUNCARD

1.The FOH mixer has to be located in the center of the venue not closer than the 12th row from the s  
It is not allowed to place the FOH mixer at the sides of the venue or directly in front of the stage The organizer must liberate those places where the FOH console (Yamaha CL5) has to be placed, in cases of their sale.

A tube preamplifier AVALON 737 type and class is required on FOH place.

A SMART LIVE device and measuring microphone of any model is required.

2.The monitoring mixer has to be placed on the right side of the stage (audience point of view).YAMAHA An FX processor LEXICON 70,80,81,90,91 is required on monitoring console.

3.An analogue 40 channel splitter is required for connecting the mixers.

4.An UPS is required for both mixers.

5.Provide full consoles' illumination, with factory approved lamps preferably.

## PA

1.Not less than 3 LF modules per side in "218" configuration.

2.Not less than EIGHT line array system speakers per side.

The line array angles have to be calculated using the speakers factory Software and can be adjusted by the request of the FOH engineer.

3. 2-4 line array units are requested as front fills, placed in front of the stage.

4.All the PA system parts have to be connected to different MATRIX sends, according to IN/OUT LIST.

## MONITOR

1.It is needed 3(THREE) small 4-8 channel mixers.

2.4(four) wireless monitoring systems, SENHEISER EW 300 G2/G3

3.SF -systems, configuration top(215+sub) or analogue(to be discussed)

## INSTRUMENT

1.Guitar 1 connects through xlr.

2.Guitar 2 connects through active DI .

3.A power source with not less than three 220 V inputs is required on guitarist place.

4.A vocal microphone SHURE SM 58 on stand.

5.2 (Two) guitar stands.

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## BASS

- 6.High quality DI-BOX, BSS133 type.
- 7.One bass guitar stand.

## KEY

- 8.Keyboard YAMAHA MOTIFF 88-76 type.
- 9.Midi controller with TRANSPORT function.
- 10.X-type stands for two keyboards.
- 11.2(two) x-type stands for one keyboard, one of them having placed on the top a 6U rack cover for holding the macbook.
- 12.UPS device with 3 inputs.

- 13. DW collector drums 22-12-16-18
- 14. Snare drum.
- 15.Pedal.
- 16.Hi-hat stand with lock.
- 17.Kick drum pedal.
- 18.Drums carpet 3x2.
- 19.Drum shield. Do not to be discussed.
- 20.Two snare drum stands and seven cymbal stands.

## VOCAL

- 21.SHURE UR 2 system with BETA 58 head. Do not to be discussed.
- 22.Two one-hand microphone stands for Shure microphones. Do not to be discussed.
- 23.Two condenser microphones AUDIX ADX51 on boom arm stands.



- 24.Any question has to be discussed with the engineer 14 days prior to the show.

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