This document contains the technical specifications required for a quality show. Any change of the below set-up needs to be aligned in advance with the sound engineer (Adi Dan + 40-723.874.588) and with the tour manager (Andrei Ungurianu +40-786.609.862)

1. **STAGE**

For a quality show and in order to fit the entire band, the stage should be at least 30 sqm (6m wide and 3m deep) , at 80cm high , with access stairs both in front and on the stage sides ( left /right)

For the drums - we need a 40 cm drum-riser

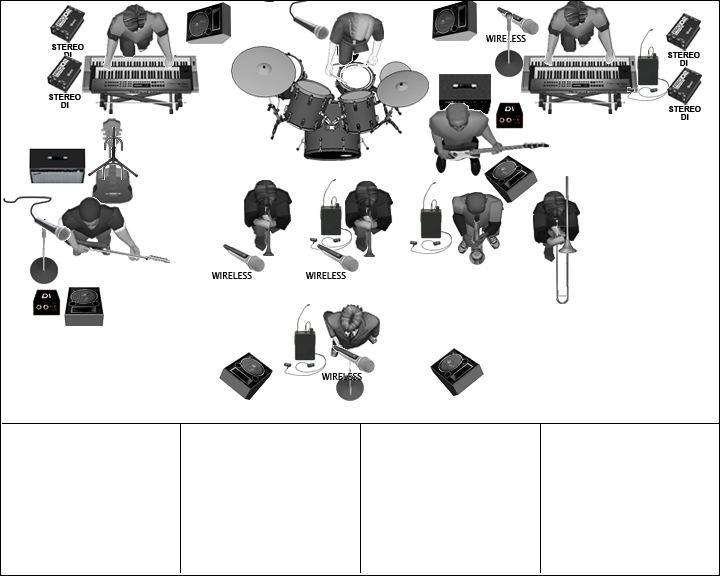
Technical assistance must be provided by stage & FOH equipment provider.

The FOH position must be in the sound field, in front of the stage, at a maximum distance equal to 1.5 x the distance between the speakers (depending on the venue size)

Stage set-up and sound-check require 60-90 min.

The stage should be solid, swing-proofed, kept clear of water. Power ( 230 V) should be provided at the marked places on the stage plot. Please make sure there are no ground loops and all audio equipment is on one group without any other electronics (like lighting). Also, supply some power drops at the FOH

**Stage-plot:**



**2.STAGE MONITORS /MICS**

Monitors – following monitors are required for Horia Brenciu & HB Performance:

* 9 X 15”+2” ,bi-amp floor monitors
* 1 control monitor positioned at FOH - same model with the ones on the stage
* 1 subwoofer – to be used together with the drums monitor
* Side-fill (2) 3 way active full-range with subwoofers
* Communication between FOH and monitors( stage) must be ensured

Mics (in preferred order)

* Martin LE 1500 /LE 700
* Meyer MJF-212 A
* L’acoustics 12XT / 115 XT
* Turbosound TFM-450

**3. PA System**

For locations up to 500-700 seats we require 40 KW line-array. For higher or outdoor a common decision will be taken together with the technical stuff and sound engineer (Adi Dan – 40-723.874.588)

PA system (in preferred order)

* L’acoustics K1 /V-DOSC / dV-DOSC
* NEXO Geo-T / Alpha
* Meyer Milo / Mica
* Martin Audio W8L / W8LC
* EAW KF 760 / KF 750 / KF 850z

Digital Mixer (in preferred order)

* Allen Heath 48 CH
* Midas Pro 48 CH
* Yamaha PM5D / M7CL

For Analogical Mixer – please contact our sound engineer Adi Dan – 40-723.874.588