TROOPER – Technical Rider 2018

BACKLINE:

WE BRING:

- A mixing console (it will be placed onstage), from which we send 3 outs to main console FOH;
- A rack with guitars and bass guitar preamps;
- In Ear Monitoring systems for the whole band;
- Guitars, bass guitars, drum rack with cymbals, snare with snare stand, kick drum pedal, throne;
- Drum microphones and vocals microphones.

WE NEED:

- Standard drum set just the shells and fork (kick drum 22', tom 1 (10' or 12'), floor tom 16')
- Drum riser for a standard drum set. 3m x 2m ideal;
- Three XLR/XLR cables for sending our mixer's outs to the FOH patch;
- Three XLR/XLR cables for spares;
- 220V outlets as shown in the stage plot.

P.A.:

- We need 3 channels on the FOH mixer which will be dedicated to the outputs (Left, Right and Mono) coming from our mixer ONLY. No sharing, no switching between bands.
- We leave the PA size and calibration to the discretion of the event organizer.

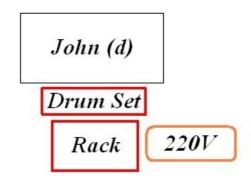
LIGHTS:

- If we have access to the lights, we will need a lighting operator.

NOTES:

- We do not need guitar amps, bass amps, monitor wedges;
- Our sound engineer will operate our mixing console and will work closely with the engineer that operates the PA.

STAGE PLOT



Balaurul (g) 220V Coiot (main vox)

Oscar Cristi (g)

220V